

★ FINGER PLAYING
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JACOBS BANJO COLLECTION

C NOTATION

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JACOBS' BANJO COLLECTION In C Notation

WITH GUITAR AND PIANO ACCOMPANIMENT

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Vol. 1 Contents

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2. DARKEY'S DREAM. Characteristic Barn Dance. Geo. L. Lansing
3. STARRY JACK. March and Two-Step. R. E. Hildreth
4. CUPID'S VICTORY. Waltz. A. J. Weidt
5. DAT YAM RAG. A Darkie Delicacy. Amos G. Nichols
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8. SAND DANCE. Moonlight on the Suwanee. Leo Friedman
9. ONION RAG. A Bermuda Esence. A. J. Weidt
10. UNDER THE DOUBLE EAGLE. March (Wagner). Arr. Walter Jacobs
11. FROG FROLICS. Schottische. R. E. Hildreth
12. IRVINA. Intermezzo. Walter Rolfe
13. BABOON BOUNCE. A Rag-Step Intermezzo. George L. Cobb
14. GER-MA-NEE. One-Step or Two-Step. A. J. Weidt
15. PERT AND PRETTY. Waltz. A. J. Weidt

Vol. 6 Contents

1. INVINCIBLE GUARD. March. B. E. Shattuck
2. HALL'S BLUE RIBBON MARCH. E. M. Hall
3. KISS OF SPRING. Waltz. Walter Rolfe
4. WHEN THE LILIES BLOOM IN FRANCE AGAIN. One-Step. George L. Cobb
5. WHIP AND SPUR. Galop. Thos. S. Allen
6. ON THE CURB. March and Two-Step. Thos. S. Allen
7. MAY BELLE. Schottische. A. J. Weidt
8. RAIDERS, THE. Galop. A. J. Weidt
9. HUMORESKE (Dooral). Arr. R. E. Hildreth
10. DANCE OF THE LUNATICS. An Idiotic Rave. Thos. S. Allen
11. PHANTOM BELLS. Cavotte. A. J. Weidt
12. KENTUCKY WEDDING KNOT. Novelty Two-Step. A. W. Turner
13. ZAMPARITE. Characteristic March. M. L. Lake
14. SUMMER BREEZES. Waltz. Geo. L. Lansing

Vol. 2 Contents

1. RED ROVER. March. A. J. Weidt
2. WEDDING OF THE FROGS. Characteristic March. Geo. L. Lansing
3. TEHAMA. Intermezzo Romantique. Chauncey Haines
4. SUMMER GIRL. Waltz. A. J. Weidt
5. ADALID (The Chieftain). March. R. B. Hall
6. RABBIT'S FOOT. Fox Trot. George L. Cobb
7. RAG TAG. March and Two-Step. A. J. Weidt
8. MOS-KEE-TOE. One-Step or Two-Step. A. J. Weidt
9. SOMEWHERE IN ERIN. One-Step. Harry Temple
10. TURKISH TOWEL RAG. A Rub-Down. Thos. S. Allen
11. SWEET CORN. Characteristic March. A. J. Weidt
12. DANCE OF THE MOTHS. Caprice. A. J. Weidt
13. POSIES! Waltz. A. J. Weidt
14. TROOPERS, THE. March and Two-Step. Fred J. Bacon
15. WATCH HILL. March and Two-Step. W. D. Kenneth

Vol. 7 Contents

1. PINK LEMONADE. March or One-Step. A. J. Weidt
2. SWING ALONG. Characteristic March. Frank W. Bone
3. LIGHT HEART. Polka. A. J. Weidt
4. PAPIKANA. One-Step or Two-Step. Leo Friedman
5. JAPANOLA. Song Fox-Trot. A. J. Weidt
6. RYE REEL. Two-Step. Geo. L. Lansing
7. HIKERS, THE. March and Two-Step. A. J. Weidt
8. STOP! LOOK! AND LISTEN! A Rail-Road Fox Trot. Thos. S. Allen
9. RAMBLING ROSES. Waltz. Arthur K. Morse
10. ON DESERT SANDS. Intermezzo Two-Step. Thos. S. Allen
11. CHICKEN REEL. Two-Step and Buck Dance. Jos. M. Daly
12. ULTIMATUM, THE. March and Two-Step. Thos. S. Allen
13. MYOPIA. Intermezzo. A. B. Wilson
14. KNOCK-KNEES. One-Step or Two-Step. George L. Cobb
15. COME OUT OF THE KITCHEN, MARY ANN. One-Step. Kendis G. Bayha

Vol. 3 Contents

1. KALOOLA. A Darktown Intermezzo. A. J. Weidt
2. DARKIES' PATROL. March. Geo. L. Lansing
3. JAZZIN' THE CHIMES. Fox Trot. James C. Osborne
4. YANKEE-BOYS. March. A. J. Weidt
5. KIDDIE LAND. One-Step or Two-Step. A. J. Weidt
6. FASCINATION. Waltz. Frank W. Bone
7. SPEEDWAY, THE. Galop. A. J. Weidt
8. DROWSY DEMPSEY. A Coon Shuffle. Geo. L. Lansing
9. PARAGON WALTZ. A. D. Groser
10. FANCHON. Mazurka. A. J. Weidt
11. CAMILLA. Chilean Dance. Frank W. Bone
12. ME-MELICAN M-N. A Pigtail Dance. A. J. Weidt
13. OLE SAMBO. A Coon Serenade. A. J. Weidt
14. WESTWARD HO! March. Geo. L. Lansing
15. COWBOY CAPERS. Characteristic March. Thos. S. Allen

Vol. 8 Contents

1. THAT BANJO RAG. A. J. Weidt
2. "PAULINE." Waltz. Thos. S. Allen
3. ENCOURAGEMENT. Waltz. Will D. Moyer
4. SWING SONG (Tremolo). Geo. L. Lansing
5. FLYING YANKEE. Galop. Geo. L. Lansing
6. FUN IN A BARBER SHOP. March Novelty. Jesse M. Winne
7. LITTLE BLACKBERRIES. Schottische. Lawrence B. O'Connor
8. SPANISH FANDANGO. Arr. Walter Jacobs
9. MINOR JIG. W. D. Kenneth
10. RUNABOUT, THE. March and Two-Step. Geo. M. Kent
11. DANCE OF THE PHANTOMS. Van L. Farrand
12. OLD FOLKS AT HOME (With variations) (Foster). Arr. Geo. L. Lansing
13. SKY HIGH. Galop. James B. Glenna
14. CHIMING BELLS. Waltz. Geo. L. Lansing

Vol. 4 Contents

1. YANKEE DANDY. Characteristic March. A. J. Weidt
2. DARKEY'S AWAKENING. March. Geo. L. Lansing
3. PARADE OF THE PUPPETS. Marche Comique. Walter Rolfe
4. HAZERS, THE. March and Two-Step. A. J. Weidt
5. DON'T LEAVE ME, DADDY! Fox Trot. J. M. Verges
6. BEHIND THE HOUNDS. March and Two-Step. Thos. S. Allen
7. BUTTERSCHOTCH. Characteristic March. A. J. Weidt
8. HITTING THE HIGH SPOTS. One-Step. A. J. Weidt
9. BOSTON YODLE. Dance a la Fandango. A. J. Weidt
10. CLOUD CHIEF. Two-Step Intermezzo. J. Ernest Philie
11. AIRY FAIRY. Schottische. A. J. Weidt
12. CHAIN OF DAISIES. Waltz. A. J. Weidt
13. DUSHKA. Russian Dance. Geo. L. Lansing
14. MONTCLAIR GALOP. A. J. Weidt
15. ALOHA OE (Farewell to Thee) (Liliuokalani). Arr. Walter Jacobs

Vol. 9 Contents

1. OUR DIRECTOR. March. F. E. Bigelow
2. SOUVENIR (Zdravitsa). Arr. A. W. Jones
3. HOME TOWN BAND. Imitation. A. J. Weidt
4. PETER GINK. One-Step. George L. Cobb
5. WHISTLING RUFUS. One-Step or Two-Step. Kerry Mills
6. COLUMBIA'S CALL. March. Bob Wyman
7. LEAGUE OF NATIONS. March. Joseph F. Wagner
8. UNDER THE SPELL. Waltz. Thos. S. Allen
9. ZULAIKHA. Egyptian Dance. R. S. Soughan
10. KRAZY KAPERS. One-Step. A. J. Weidt
11. LIGHTNIN'. A Slow Fox-Trot. A. J. Weidt
12. ALL ABOARD FOR ROCK-A-BYE BAY! George L. Cobb
13. MISSISSIPPI VOLUNTEERS. One-Step. George L. Cobb
14. YOUNG VETERANS. March. Gerald Fraze

Vol. 5 Contents

1. ON THE MILL DAM. Galop. A. A. Bobb
2. LILIES OF THE VALLEY. Waltz. A. J. Weidt
3. KEN-TUC-KEE. Fox Trot. A. J. Weidt
4. CRYSTAL WAVE. Waltz. A. A. Bobb
5. COMMANDER, THE. March and Two-Step. R. B. Hall
6. BIG BEN. Descriptive One-Step or Two-Step. Thos. S. Allen
7. SERENADE D'AMOUR (son Blon). Arr. R. E. Hildreth
8. FIRE-FLY. Polka. A. J. Weidt
9. HOOP-E-KACK. Two-Step Novelty. Thos. S. Allen
10. EVOLUTION RAG. Schottische. Thos. S. Allen
11. FOUR LITTLE PIPERS. Schottische. Lawrence B. O'Connor
12. AH SIN. Eccentric Two-Step Novelty. Walter Rolfe
13. SWEDISH WEDDING MARCH (Sodermann). Arr. R. E. Hildreth
14. DANCE OF THE CLOWNS. "Marceline". Geo. J. Trinkaus
15. SING LING TING. Chinese One-Step. George L. Cobb

Vol. 10 Contents

1. NATIONAL EMBLEM. March. E. E. Bagley
2. MELODY IN F (Rubinstein). Arr. R. E. Hildreth
3. FLYING WEDGE. Galop. Kate Dalby
4. SOME SHAPE. One-Step. George L. Cobb
5. DIXIE RUBE. Characteristic March. Thos. S. Allen
6. MAGNIFICENT. March. H. J. Crosby
7. OVER THE WAVES (Sobre Las Olas). Waltz (Rosa). Arr. Walter Jacobs
8. NEW ARRIVAL. March and Two-Step. Anthony S. Brazil
9. VERONICA. Barcarolle. A. J. Weidt
10. WHY NOT? One-Step. A. J. Weidt
11. GOB ASHORE. Fox Trot. Norman Leigh
12. KUAWIAK. A Polish National Dance (Wientauski). Arr. R. E. Hildreth
13. ALHAMBRA. Spanish One-Step. George L. Cobb
14. NC-4. March. F. E. Bigelow

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Vol. 1 Contents

- | | | |
|-----------------------------|--------------------------------|---------------------|
| 1. COLORED GUARDS. | Characteristic March..... | A. J. Weidt |
| 2. DARKEY'S DREAM. | Characteristic Barn Dance..... | Geo. L. Lansing |
| 3. STARRY JACK. | March and Two-Step | R. E. Hildreth |
| 4. CUPID'S VICTORY. | Waltz..... | A. J. Weidt |
| 5. DAT YAM RAG. | A Darkie Delicacy..... | A. J. Weidt |
| 6. LORAIN. | Mazurka..... | Amanda G. Nichols |
| 7. PAGANI WALTZ | | Arr. D. E. Hartnett |
| 8. SAND DANCE. | Moonlight on the Suwanee | Leo Friedman |
| 9. ONION RAG. | A Bermuda Essence..... | A. J. Weidt |
| 10. UNDER THE DOUBLE EAGLE. | March (Wagner)..... | Arr. Walter Jacobs |
| 11. FROG FROLICS. | Schottische..... | R. E. Hildreth |
| 12. IRVINA. | Intermezzo | Walter Rolfe |
| 13. BABOON BOUNCE. | A Rag-Step Intermezzo..... | George L. Cobb |
| 14. GER-MA-NEE. | One-Step or Two-Step..... | A. J. Weidt |
| 15. PERT and PRETTY. | Waltz..... | A. J. Weidt |

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Printed in U. S. A.

To D. L. DAY, Boston, Mass.

The Colored Guards

Characteristic March

A. J. WEIDT

+C Notation

1

1st BANJO
(Bass to D)

2^d BANJO

The musical score is written for two banjos and piano. The key signature is one sharp (F#), and the time signature is 2/4. The first system shows the 1st Banjo (Bass to D) and 2^d Banjo parts, both starting with a forte (ff) dynamic. The piano accompaniment follows. The second system continues the piano accompaniment. The third system introduces a '2 Pos.' (second position) for the piano, with a forte (f) dynamic. The fourth system shows the piano playing with a mezzo-forte (mf) dynamic, followed by a forte (ff) section. The fifth system concludes the piece with a mezzo-forte (mf) dynamic and a repeat sign.

+C Notation tuning

Names of Strings

The tuning diagram shows the five strings of the banjo tuned to C, G, B, D, and G. The strings are labeled 4th Str., 3^d Str., 2^d Str., 1st Str., and 5th Str. respectively.

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A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves, also with a treble clef and a key signature of one sharp. The music is in 4/4 time. The score consists of six measures. The first measure shows the voice entering with the note 'The'. The piano accompaniment consists of a series of eighth and sixteenth notes. The second measure shows the voice with the note 'rose'. The piano accompaniment continues with similar rhythmic patterns. The third measure shows the voice with the note 'tree'. The piano accompaniment features a series of eighth notes. The fourth measure shows the voice with the note 'and'. The piano accompaniment has a series of eighth notes. The fifth measure shows the voice with the note 'a'. The piano accompaniment has a series of eighth notes. The sixth measure shows the voice with the note 'rose tree'. The piano accompaniment has a series of eighth notes. The score ends with a double bar line. There are some markings on the piano part, including a 'ff' (fortissimo) marking and a 'p' (piano) marking.

A musical score for the song "The Rose Tree". It features two staves, a treble and a bass clef, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of eight measures. The first measure has a treble staff with a quarter note D4, an eighth note E4, and a quarter note F#4. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3. The second measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a quarter note G3, an eighth note A3, and a quarter note B3. The third measure has a treble staff with a quarter note C5, an eighth note D5, and a quarter note E5. The bass staff has a quarter note C4, an eighth note D4, and a quarter note E4. The fourth measure has a treble staff with a quarter note F#5, an eighth note G5, and a quarter note A5. The bass staff has a quarter note F#4, an eighth note G4, and a quarter note A4. The fifth measure has a treble staff with a quarter note B5, an eighth note C6, and a quarter note D6. The bass staff has a quarter note B4, an eighth note C5, and a quarter note D5. The sixth measure has a treble staff with a quarter note E5, an eighth note D5, and a quarter note C5. The bass staff has a quarter note E4, an eighth note D4, and a quarter note C4. The seventh measure has a treble staff with a quarter note D5, an eighth note C5, and a quarter note B4. The bass staff has a quarter note D4, an eighth note C4, and a quarter note B3. The eighth measure has a treble staff with a quarter note A4, an eighth note G4, and a quarter note F#4. The bass staff has a quarter note A3, an eighth note G3, and a quarter note F#3. The piece ends with a double bar line and the word "Fine" written below the bass staff.

TRIO

p-f

A musical score for the song 'The Rose Tree'. The score is written for two staves, likely representing a piano accompaniment. The top staff uses a grand staff with a treble and bass clef, and the bottom staff uses a single treble clef. The music is in 2/4 time, indicated by the '2' and '4' in the top left. The key signature has one sharp (F#), indicating the key of D major. The melody is primarily in the right hand (top staff), featuring a series of eighth and sixteenth notes, with some chords and rests. The left hand (bottom staff) provides a simple harmonic accompaniment with eighth and sixteenth notes. The score consists of six measures, each containing a measure of music for both hands. The notation includes various musical symbols such as notes, rests, beams, and clefs.

The musical score for 'The Rose Tree' is presented on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is divided into two systems by a double bar line. The first system contains four measures, and the second system contains four measures. The first measure of the first system has a first ending bracket labeled '1' above it. The second measure of the first system has a second ending bracket labeled '2' above it. The music concludes with the instruction 'D.C.al Fine'.

The Darkey's Dream

BANJO SOLO

C NOTATION
Bass to D

CHARACTERISTIC BARN DANCE

GEO. L. LANSING

Musical score for Banjo Solo, C notation, Bass to D. The score is written on ten staves, featuring various musical notations including treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, mf, pp, ff, p, mf, pp rit., mf a tempo, pp rit., mf, ffz, mf, ff, mf, ffz, mf, ffz, mf, f, ff, mf, accel., ff). The tempo markings are Moderato and Allegro Moderato. The score includes a repeat sign with first and second endings, and a section marked "D.S. ad lib.".

The Starry Jack

BANJO SOLO

C Notation

MARCH and TWO-STEP

R. E. HILDRETH

Bass to D

The musical score is written in C notation for a Banjo Solo, specifically for the Bass to D position. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The score is divided into two main sections: a March and a Two-Step. The March section starts with a circled '3' indicating a triplet. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several triplet markings and fingering numbers (1, 2, 3, 4) throughout. The Two-Step section follows, marked with a double bar line and a '2' in a circle. It includes dynamics like *mf-f*, *f*, *ff*, and *ffz* (fortissimo with accent). The score concludes with a final flourish marked with a double bar line and a '2' in a circle. The notation includes many beamed eighth and sixteenth notes, as well as rests and accidentals.

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D. S. al

To Geo. W. Bemis, Boston, Mass.

Cupid's Victory

Waltz

C Notation

A. J. WEIDT

4

1st BANJO

2d BANJO

p

The first system of the musical score for 'Cupid's Victory' features two staves. The top staff is labeled '1st BANJO' and the bottom staff is labeled '2d BANJO'. Both staves are in 3/4 time. The key signature has one sharp (F#). The first measure of the 1st BANJO staff begins with a piano (*p*) dynamic. The 2d BANJO staff contains a series of chords and single notes. The system concludes with a double bar line.

The second system continues the piece. The 1st BANJO staff features a melodic line with a trill in the second measure. The 2d BANJO staff provides harmonic support with chords and single notes. The system ends with a double bar line.

The third system continues the piece. The 1st BANJO staff features a melodic line with a trill in the second measure. The 2d BANJO staff provides harmonic support with chords and single notes. The system ends with a double bar line.

The fourth system continues the piece. The 1st BANJO staff features a melodic line with a trill in the second measure. The 2d BANJO staff provides harmonic support with chords and single notes. The system ends with a double bar line.

The fifth system concludes the piece. The 1st BANJO staff features a melodic line with a trill in the second measure. The 2d BANJO staff provides harmonic support with chords and single notes. The system ends with a double bar line.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic marking. Fingering numbers (2, 4, 1, 5, 1) are present above notes in the treble staff.

Second system of musical notation. Treble and bass staves. Fingering numbers (2, 4, 1, 2) are present above notes in the treble staff.

Third system of musical notation. Treble and bass staves. Fingering numbers (4, 1, 3, 1, 2) are present above notes in the treble staff.

Fourth system of musical notation. Treble and bass staves.

Fifth system of musical notation. Treble and bass staves. A fortissimo (*ff*) dynamic marking is present in the bass staff. Fingering numbers (2, 4, 4) are present above notes in the treble staff.

Sixth system of musical notation. Treble and bass staves. The system concludes with a double bar line and a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. The text *D. C. al* is written above the final measure of the second ending. Fingering numbers (4, 1) are present below notes in the bass staff.

To Jimmy Taylor, Albany, N.Y.

BANJO SOLO
C Notation

Dat Yam Rag

A DARKIE DELICACY

A.J. WEIDT

Bass to D

The musical score is written in C notation for a Banjo Solo. It begins with a circled number 5, indicating the fifth fret. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). Articulations include slurs, ties, and accents. There are several repeat signs with first and second endings. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final double bar line.



BANJO SOLO
C Notation

LORAIN

Mazurka

AMANDA G. NICHOLS

Arr. by HILDRETH-JACOBS

Bass to D

6

ff mf f mf ff mf ff mf f

TRIO p

1 last f f

2

BANJO SOLO

C. Notation

Pagani Waltz

Arr. by D. E. HARTNETT

7

p

f

mf

D.C. al.

BANJO SOLO

(Plectrum Style)

p

f

mf

D.C. al.

Sand Dance

BANJO SOLO

C Notation

Moonlight on the Suwanee

LEO FRIEDMAN

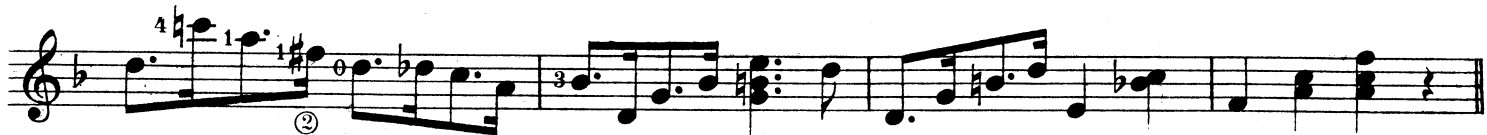
Arr. by GEO. L. LANSING

(8) Not too fast

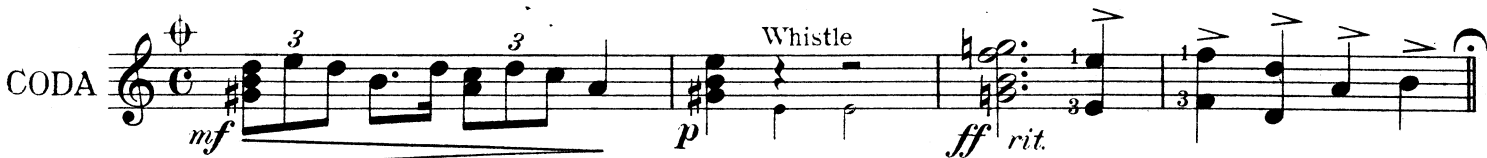
INTRO *mf* *ff*

DANCE *mf* *f* *ff*

9 Pos. 5 Pos. 9 Pos. 3 Pos.



D. C. Dance al ϕ



BANJO SOLO
C Notation

ONION RAG

A BERMUDA ESSENCE

A.J. WEIDT

Bass to D

9 *f* *ff*

mf

ff

1 2 *ff* *ff*

ff

mf

ff

1 2 *ff*

TRIO

[illegible]

BANJO SOLO

C Notation

Bass to D

Under the Double Eagle

MARCH

J. F. WAGNER

Arr. by WALTER JACOBS

(10)

f *ff* *ff* *f* *ff* *ff* *mf* *mf* *ff* *mf*


p *p* *2d time f* *f-ff* *p-f* *f* *ff*

BANJO SOLO

SCHOTTISCHE

R. E. HILDRETH

Bass to D

D. C. Trio al 

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BANJO SOLO
C Notation

IRVINA
INTERMEZZO
(Two-Step)

WALTER ROLFE
Composer of "Kiss of Spring" Waltz
Arr. by WALTER JACOBS

Allegretto Moderato

The musical score is written in C notation for a Banjo Solo. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Allegretto Moderato". The score consists of nine staves of music. The first staff starts with a circled "12" and a dynamic marking of *mf*. The music features various chords and single notes, with fingerings indicated by numbers 1, 2, 3, and 4. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *rit.* and a dynamic marking of *u tempo*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as treble clef, 2/4 time signature, dynamics (*mf*, *f*, *rit.*, *u tempo*, *ff*), and fingerings (1, 2, 3, 4). The music is in C notation and features various chords and single notes.

mf

f *mf*

ff

TRIO *Slower* *p*

rit.

a tempo

f *p* *f* *Tempo I*

8 Bar.....

rit. *a tempo*

ff *f* *D.C. al C.*

The Baboon Bounce

BANJO SOLO

C Notation

A RAG-STEP INTERMEZZO

GEORGE L. COBB

Arr. by WALTER JACOBS

13

ff

mf

f

mf

f

ff

mf

f

ff

mf

f

ff

TRIO

f

mf-f

ff

ff

BANJO SOLO

C Notation

Ger - Ma - Nee

ONE-STEP or TWO-STEP

A. J. WEIDT

Bass to D

14

ff

mf

f

ff

mf

f

10 Pos.

mf

f

fz

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BANJO SOLO

C Notation

A.J. WEIDT

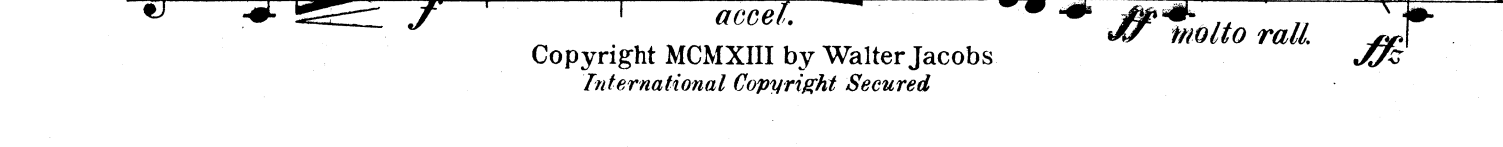
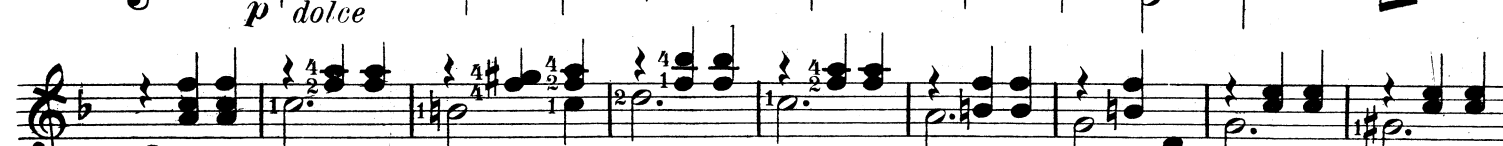
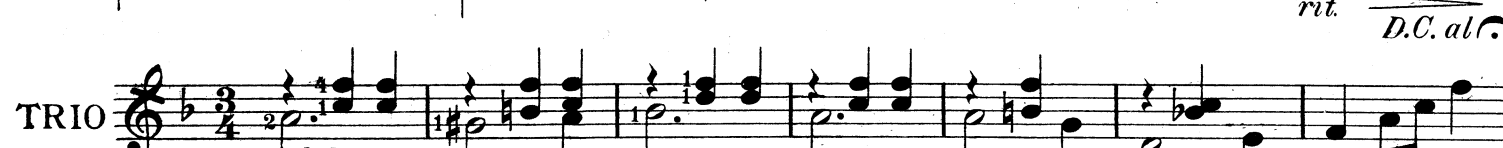
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INTRO



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America	Harvest Hymn	Ole Unkle Ned
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Auld Lang Syne	How Can I Leave Thee	Our Flag
Auld Robin Gray	Hursley	Our Flag is There
Austrian Hymn	I Love to Tell the Story	Peace, Perfect Peace
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Battle Hymn of the Republic	Jamie's on the Stormy Sea	Portuguese Hymn
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Bonnie Doon	Kathleen Mavourneen	Russian Hymn
Bonnie Dundee	Killarney	Sally in Our Alley
Bring Back My Bonnie to Me	Last Rose of Summer	See, the Conquering Hero Comes
Christmas Hymn	Lead, Kindly Light	Sicilian Hymn
Columbia, the Gem of the Ocean	Leave Us Not	Soldiers' Chorus
Come, All Ye Faithful	Lightly Row	Soldier's Farewell
Come Back to Erin	Listen to the Mocking Bird	Spanish Hymn
Come, Ye Disconsolate	Long, Long Ago	Star-Spangled Banner
Come, with Thy Lute	Marching Through Georgia	Swiss Boy
Comin' Thro' the Rye	Marcellus Hymn	Switzer's Song of Home
Coronation	Mary of Argyie	There Are Angels Hovering Round
Cradle Hymn	Massa's in the Cold Ground	Today
Darling Nelly Gray	Men of Harlech	Tramp! Tramp! Tramp!
Dearest Mae	Minstrel Boy	Under the Willow
Dennis	My Maryland	Vacant Chair
Dixie Land	My Old Kentucky Home	Watch on the Rhine
Farewell to the Forest	Nearer, My God to Thee	Wearing of the Green
Flag of the Free	Near the Lake	We'd Better Bide a Wee
Flee as a Bird	New Year's Hymn	We're Tenting Tonight
Flow Gently, Sweet Afton	O Come, Come Away	When the Swallows Homeward Fly
Fourth of July Hymn	Off in the Still Night	Willie, We Have Missed You
Gentle Annie	Oh! Boys, Carry Me 'Long	Woodman, Spare That Tree
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